

HOME TREASURES

A CHOICE SELECTION
FOR THE

PIANOFORTE.

HORTENSIA	G. Lange	7½	ETUDE GALOP	Quidant	6	
FLOWER SONG	"	5	CORN FLOWER WALTZ	Coale	"	
MAIDENS DREAM	C. Bghm	3½	GOLDEN CHIMES	F. Abt	4	
SONNAMBULA (<i>Fantasia</i>)	Leybach	10	AH CHE LA MORTE	Osborne	5	
THEME ALLEMAND	"	7½	PRISONER & SWALLOW	op. 53 A. Crosez	"	
NORMA (<i>Fantasia</i>)	"	10	CALIPH OF BAGDAD (<i>Overture</i>)	Baldieu	6	
L'ECLAIR (<i>Nocturne</i>)	Asher	5	CARNIVAL DE VENICE	Schulhoff	7½	
PLUIE DE PERLES	Osborne	6	CARNIVAL DE VENICE	Voss	6	
ROSE DU SOIR	"	"	1 ST GRAND VALSE BRILLIANT	Schulhoff	7½	
ECOUTEZ MOI	Funks	3	GALOP DI BRAVURA	Wollenhaupt	7½	
TORRENT DE LA MONTAGNE	"	"	NUNS PRAYER	Nordman	5	
	Mountain Stream	S. Smith	7½	GAITE DE CŒUR Valse Brillante	S. Smith	7½
LAUTERBACH MAIDEN	Lutz	5	FRA DIAVOLO <i>Fantasia</i>	"	9	
OBERON BARGAROLLE	Barnett	6	LA CASCADE DE RUBIS	"	7½	
LUCIA <i>Fantasia op. 27</i>	J. Ascher	7½	JEUNESE DOREE GALOP	Golden Youth	"	
THOUSAND & ONE NIGHT WALTZES	Strauss	7½	TITANIA <i>Fantasia de Concert</i>	L. Wely	7½	
ARTISTS LIFE	"	"	FAUST DE GOUNOD	"	"	
GOLDEN BELLS (<i>Caprice de Concert</i>)	S. Smith	"		<i>Fantasia Elegante</i>	Leybach	"
HARP EOLIEENNE	"	"	BELLE DE NUIT	Asher	6	
PURITANI <i>Fantasia</i>	Leybach	"	LILY OF THE VALLEY MAZURKA	S. Smith	"	
FRAUMEREI	Schuman	3½	GAETANA MAZURKA	Ketterer	"	
WINE WIFE & SONG WALTZES	Strauss	7½	DESIR <i>Brilliant</i>	Czerny	"	
WITH HEART & HAND WALTZ	C. Faust	"	FAIRY TALES WALTZ	C. Faust	7½	
WEDDING MARCH	Mendelssohn	4	POET & PEASANT (<i>Ove.</i>)	Suppe	"	

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MISERERE.
AH CHE LA MORTE.
 from
FERDI'S IL TROVATORE

COMPOSED BY

G. A. OSBORNE.

*Andante quasi Adagio.**dolce.*

mf *p* *sospirando.*



Andante quasi Adagio.

Andante quasi Adagio.
sospirando.
rall. dim.
grandioso.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on five systems of grand staves (treble and bass clef). The first system includes a key signature change from one sharp (F#) to two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some handwritten annotations like '8' and 'rall.' (rallentando) indicating specific musical directions or measures.





